

# Highlights

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## Web Offers - July 2010

The special offers below are valid until 31st July 10 and for online orders only



When you buy any of the Web Offers below this month you will earn a reward of money which you can have deducted from the price of **ANY OTHER NON-WEB OFFER PRODUCT** which you select as part of the **SAME ORDER**.

The reward value for each of the Web Offers is shown next to the actual product price below. If you buy more than one of the Web Offers, the rewards are added up and the total amount will be offset against the cost of the other non-Web Offer products (but not the P&P) that you choose to include at the same time.

You simply order the item(s) below along with your additional product(s) and pay in full, and you will then have the total amount of your reward refunded to your payment card.



### **Excalibur - £16.00** (earn a **£3.00** reward)

An easy to do card stab. A selected card is signed and shuffled back into the deck which is wrapped in tissue paper. An attractive 6" pewter sword is then thrust through the package right next to the signed card.

### **Wild Dice - £20.00** (earn a **£4.00** reward)

One of our all time best sellers! This routine uses three inverted matchbox drawers and a white dice. At first it is never under the box it should be, then the dice penetrates a box and jumps from a pocket to a box. Then, with no loading or palming, you produce a total of SIX extra dice from under the boxes! Sensational.



### **Obliteration - £25.00** (earn a **£5.00** reward)

A borrowed £2 coin has first its head side and then its tail side magically wiped off! The coin is examined by the spectators before the magician then restores it by cloning a new head and tail back on it before returning it to its owner. A real talking point close up effect.



All the best things come in threes!

## Three Coin Tricks

### The Table Hopper's Coin Into Bottle



The Coin Into Bottle is a classic trick for close uppers, of course, but the problem is you need to carry, or be able to pick up, a large bottle in order to perform it. This is no problem if you are presenting a cabaret or close up show where you can carry your props in some sort of case, but what about if you want to do the trick at a table side when table hopping? Well, this version of mine uses, not a bottle as such, but a glass jar. It is small enough to fit into a pocket and the method does not use a folding coin, so you can forget about a situation where the coin, having penetrated into the bottle, promptly shatters into bits!

There is no re-set, so it is always ready to go, and the bottle is completely examinable as it is not gimmicked. Intrigued? So will your audiences be. Price: **£25.00**

### Melt Through



This walkabout trick uses a sort of Okito Box, but one which has a hole drilled in the lid and the base. This hole is large enough for a ribbon (supplied) to pass through it. A half dollar coin (not supplied) can be examined and is then placed into the box and the lid put on. The coin can clearly be seen inside through the hole in the lid and can be heard rattling around inside as well. The ribbon end is then placed into the hole in the lid and moments

later is pulled out from under the box having penetrated right through the centre of the coin. The box can be seen from all round while the ribbon is passing through it and as soon as the ribbon is taken out, the box is opened to show the coin still completely filling the inside. Everything is completely examinable, only one coin used. Price: **£25.00**

### Colour Coins



This is a fabulous set of 9 slim brass coins which have brightly coloured surfaces on both sides. The coins are the same diameter as a half dollar, but a little thicker. They look very attractive and have a nice weight when being handled. Any routine which you currently do with a regular coin will be enhanced and made far more visible by the use of these colourful discs, but you can also use their colours to produce some startling colour changes and coin

transpositions. You are supplied with a DVD on which there are 6 routines, 3 of which also use a slimline Okito Box. You are supplied with a high quality brass one to enable you to perform these effects. All in all this is a top quality outfit suitable for anyone who enjoys performing coin magic but who would like to make it look a bit different. Price: **£45.00**



# Magicseen

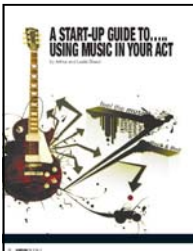
Here are some of the great things from the current issue

**Issue 33 July 10**



In issue 21 (July 2008) our cover star was Michael J. Fitch who was best known for his performance character of The Chav. Now exactly two years later we have another double personality cover star with the appearance of comedy entertainer Jasper Blakeley who is often to be seen in the guise of Kockov, a magician from a supposed former Russian satellite country. In fact, we discover that you are more likely to run across him in Cardiff than you are in Russia, but there can be no doubt that once you have met Kockov, you are unlikely to forget him in a hurry!

It's not often that something really new comes along, but the Essential Magic Conference, which is the first large scale online magic convention, would certainly appear to be breaking a lot of new ground. We chat to David Britland who, along with Luis de Matos (whose original idea the whole conference is) and Marco Tempest, has been instrumental in putting together a truly exciting line up of top talent who will perform, explain and advise on an extremely wide range of magical topics. With 33 lecturers from around the world this mid July event should be unmissable.



Arthur Stead and his wife Leslie are talented musicians and composers, and they have produced a whole range of unique recordings suitable for various types of magic shows. It's often difficult (or expensive!) to get hold of appropriate royalty free music for an act, but the Steads make it straightforward through their range of CDs. So, we approached them and asked them to give our readers some guidelines on how to go about the process of adding music to an act, and this article will get you going in the right direction.

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# Chatter

*The Mark Leveridge Blog*

I was watching a re-run of one of Derren Brown's TV specials recently, one of the three he did under the title of *The Event*. The episode I saw was the one in which he said he was going to try and 'beat the casino' by working out a way to predict where the ball would fall on the roulette wheel. The idea was that he would place a large bet on just one number, but that the money would not be his but belong to a member of the public.

After a huge amount of build up, in which he did a number of totally successful 'experiments' in which he appeared to prove that he had the ability to predict the speed and trajectory of the ball and thus place the money on the correct number when it came to the real thing, we were taken to a nameless casino in Europe to watch, via secret camera, the actual moment of the bet.

So, Derren is there clutching the chips exchanged for thousands of pounds of another person's money, and he places it on the number 8. The ball goes round and falls, not on the number 8, but next to it on the number 12! At which point we hear Derren muttering about being one out, and the person whose money it was, who is watching the whole thing, is told not to worry as he will get his money back anyway! Then the credits roll and that is that. Anti-climactic doesn't really cover it!

Perhaps I've missed the point here, but this came across as being a hugely disappointing piece of television. I know that in mentalism there is a train of thought which suggests that to get a seemingly impossible predic-

tion 100% correct is less believable than getting a 'near miss', but I have to say that if this was the intention of the programme, it didn't succeed, in my opinion, at all.

I think the main problem is that during the build up to the main event at the end, Derren proved that he could predict the speed of cars, or a ball thrown onto a numbered grid laid out on a squash court with unerring accuracy. So, if he can do that, it would be logical to assume that he could do the thing for real as well. When he doesn't, it leaves a very unsatisfying feeling.

On a previous programme in a different series, Derren had done a quite brilliant horse race betting scam, the method of which he explained and which was actually as fascinating as the event itself. At the end of this programme, in which he is also betting with someone else's money, he similarly fails to advise the woman on the correct winning horse, and it looks like she has lost a large sum of money. But in this instance, there's a terrific twist at the end when she discovers that the horse she thought was on the betting slip he had given her, was NOT in fact one of the losing horses, but somehow was now the real winning horse, and as a result all ended well and she got her pay out.

To appear to fail but then to be able by 'magic' to put things right seems to me to make for a far better conclusion than just to miss the slot on the roulette wheel by one number, and then have to simply admit defeat, amazing though in many ways it is that he got apparently so close.